

2010 Wood Artistry Department

SUPERINTENDENT: John Hodges

ASSISTANT SUPERINTENDENT: Ray Clouse

REGISTRATION DEADLINE: June 25, 2010.

On-line entry is available through our website www.ozarkempirefair.com.

Registration form to mail in is attached to this document or at the Ozark Empire Fair Office. **Wood Artistry exhibitors entering on paper registration form MUST use the special Wood Artistry Registration Form which is attached to this document.**

Exhibitor tags will be mailed in July to the name and address on the online registration or registration form.



NO ENTRY FEE for Wood Artistry Department

since there is NO prize money paid in this department.

(If you're submitting a paper Registration Form, please use the form at the end of this Department.)

CHECK-IN: Saturday, July 24, 2010

Exhibits will be checked in on Saturday, July 24, 2010, between 8 a.m. and 6 p.m. Check-in procedures will be sent with exhibitor tags in July. Exhibitor tags must be completely filled out and securely attached to exhibits before arriving at the Fairgrounds.

CHECK-OUT: Monday, August 9, 2010

Exhibits will be checked out after the Fair on Monday, August 9, 2010, between 10 a.m. and 6 p.m. **No exhibit will be released at any other time.** A claim check (bottom of exhibitor tag), completely filled out, is required to check out each exhibit.

Any exhibit not claimed by August 13 will be considered abandoned and will become the property of the Ozark Empire Fair to be disposed of as necessary.

REGULATIONS:

1. All entries are governed by the Family Living Rules and the rules for this department.
2. **EXHIBITOR IS LIMITED TO ONE (1) EXHIBIT IN EACH CLASS.**
3. Adult exhibitors only (19 years and over). Youth work, see Youth Department.
4. **All exhibits in this department must be made of wood.** Non-wood accents such as metal or ceramic drawer pulls may be used. (See woodcarving habitat rule.)
5. Exhibits must be the original work of the exhibitor, done within the past two (2) years, and not previously shown in any class at the Ozark Empire Fair. Roughouts and seminar projects will be allowed.
6. "Handmade" means made by the exhibitor and can include the use of tools and machines as needed.
7. Maximum **size** of any exhibit is 3'x3' floor space or equivalent.
8. **Display requirements:**
 - a. Any item which hangs must be equipped with a suitable hanging device, preferably heavy duty hook

2010 E*Plex Hours:

11 a.m. - 10 p.m. daily except:
Sun, Aug 8: 11 a.m. - 8 p.m.

- eye and wire. Hanging items without hanging device will be disqualified.
- b. Plates, signs, etc. for display on shelf must be accompanied by easel or plate stand provided by exhibitor. Easel or plate stand **MUST** be labeled.
 9. If more than one person worked on an exhibit (i.e., carved by one, painted by another), it **MUST** be entered as done by both artists. Teamwork deserves recognition.
 10. The exhibitor and the public are prohibited from touching or handling exhibits in any manner or from helping remove exhibits on release day.
 11. Exhibit building will not be open to the public during judging.
 12. In order to have this exhibit of as high quality as possible, the right is reserved to reject all unsuitable exhibits, to determine that all rules and regulations have been followed and that no identification of the exhibitor in any form is displayed during judging.
 13. You worked hard on your entry, and we want everyone to see your work clearly. Small blue, red and white ribbons may be used since large ribbons hide too much of the exhibits. A blue ribbon is first place regardless of the size of the ribbon. If you wish to trade for larger ribbons for your permanent collection, please contact the Exhibits Office after the Fair.
 14. **Judging Scorecard: see Judging Guidelines link.**

WOOD ARTISTRY DEPARTMENT AWARDS

- BOB AHILLIAN MEMORIAL AWARD:** \$25 in caricature carving, awarded by **OZARK MOUNTAIN WOODCARVERS.**
- WARREN BOWMAN MEMORIAL AWARD:** \$25 in animal carving in the round, awarded by **OZARK MOUNTAIN WOODCARVERS.**
- LAYTON COULTER MEMORIAL AWARD:** \$10 to the woodcarving with the best flower(s), in the round or relief, awarded by **TRI-COUNTY WHITTLERS AND WOODCARVERS.**
- MARGARET DAVENPORT MEMORIAL AWARD:** \$25 to sponsor's choice exhibit.
- ED HUDGENS MEMORIAL AWARD:** \$10 to sponsor's choice relief carving awarded by **BOLIVAR WOODCARVING ART CLUB.**
- JIM MAXWELL MEMORIAL AWARD:** \$25 to sponsor's choice exhibit, awarded by **LAKE OF THE OZARKS WOODCARVING CLUB.**
- CLIFF MYERS MEMORIAL AWARD:** \$25 to sponsor's choice Human and Animal carving, awarded by **THE OZARK WHITTLERS AND WOODCARVERS.**
- WOODY PRESTON MEMORIAL AWARD:** \$25 to sponsor's choice woodcarving, awarded by **LAKE OF THE OZARKS WOODCARVING CLUB.**
- DWIGHT REYNOLDS MEMORIAL AWARD:** \$25 to sponsor's choice exhibit, awarded by **LAKE OF THE OZARKS WOODCARVING CLUB.**
- RUTH SHEELEY MEMORIAL AWARD:** \$25 to sponsor's choice exhibit in honor of Ruth's many years of hard work and dedication to the Ozark Whittlers and Woodcarvers and to the Ozark Empire Fair.
- WAYNE TEDLOCK MEMORIAL AWARD:** \$10 to sponsor's choice realistic bird, awarded by **BOLIVAR WOODCARVING ART CLUB.**
- MELVIN TERRY MEMORIAL AWARD:** \$10 to sponsor's choice caricature carving, awarded by **BOLIVAR WOODCARVING ART CLUB.**
- NYLENE TERRY MEMORIAL AWARD:** \$10 to sponsor's choice relief carving, awarded by **BOLIVAR WOODCARVING ART CLUB.**
- THE WOODTURNERS OF SOUTHWEST MISSOURI:** \$10 to sponsor's choice woodturning.

DIVISION 1601 - TOYS FOR TOTS

Class 1: Any wooden toy. Must be suitable for play (no sharp edges, no parts which might break off and become choking hazards, etc.). Examples: wood puzzle, pull toy, carved dragon, etc.

All items entered in this competition will be donated to the local Marine Corps Reserves **TOYS FOR TOTS** after the Fair. Share your talent and creativity with children throughout the Ozarks!

DIVISION 1602 - WOODWORK

OZARK WHITTLERS AND WOODCARVERS, Springfield, will award \$15 to Champion.
Ribbons only - no prize money

Additional information:

- a. All items must be made of wood by exhibitor. Non-wood accents such as metal clock mechanisms or earring wires may be used.
- b. Any exhibit to be displayed by hanging must have a suitable hanging devise.
- c. Unless otherwise stated in class descriptions, household items may be "plain" or may include any embellishment such as carving, inlay, wood turning, wood burning, etc., done by exhibitor.

Class

- 1 Bowl, vase, etc.
- 2 Box or chest - carved
- 3 Box or chest - not carved
- 4 Clock
- 5 Jewelry - includes belt buckles, tie slides, earrings, etc. made of wood
- 6 Kitchen item - cutting board, spoon, tray, coasters, etc.
- 7 Furniture - any item of handmade furniture - maximum of 3'x3' floor space or equivalent
- 8 Toy - must be suitable for play (no sharp edges, no parts that might break off and become choking hazards, etc.) - rocking horse, wood puzzle, etc.
- 9 Any other wood turning item
- 10 Any other scroll saw work item
- 11 Any other inlay item
- 12 Any intarsia, 12"x12" or smaller
- 13 Any intarsia, larger than 12"x12"
- 14 Any other wood item for household or personal use

Woodcarving Additional Information:

DEFINITIONS:

- a. **Beginner Woodcarvers** are those who have carved one (1) year or less. A carver who enters Division 1603, Beginner Woodcarving CAN enter Divisions 1601, 1602, 1606, 1608 (Group) but CANNOT enter Divisions 1604, 1605, 1607, 1609.
- b. **Intermediate Woodcarvers** are those who have been carving more than one (1) year but who have not yet reached Advanced skills. Intermediate Woodcarvers CAN enter Divisions 1601, 1602 and 1604-1608 but CANNOT enter Division 1603 (Beginning) or Division 1609 (Advanced).
- c. **Advanced Woodcarvers** are those whose carvings consistently display outstanding workmanship and creativity. This may include, but is not limited to, professionals and teachers of woodcarving. A carver who enters Division 1609, Advanced Woodcarving, CAN enter Divisions 1601, 1602 and 1608 (Group) but CANNOT enter Divisions 1603-1607.
- d. **In the round** means carving a freestanding three-dimensional form.
- e. **Relief** means carving with gouge, chisel, etc. to decorate a generally flat surface, to give the illusion of

depth and perspective. **Relief** includes high and low relief, chip, gouge, incised, intaglio and other carving on a flat surface.

- f. **Realistic** refers to a carving completed as an accurate presentation of the subject matter.
- e. **Caricature** refers to a carving completed as a representation by exaggeration or distortion for humorous or satirical effect.
- g. **Stylized** refers to a carving completed according to a style or stylistic pattern rather than strictly according to reality. NO paint.

GENERAL WOODCARVING RULES:

- a. All rules at the beginning of the department apply. Size and display requirements are listed in department rules.
- b. Groups of carvings must be securely attached to a board or base.
- c. All **habitats** (i.e. birds, fish, etc.) should be designed and crafted by the carver. Materials may include, but are not limited to: wood, wire, paper, metal, sand, translucent water, glass eyes. No artificial flowers or foliage.

DIVISION 1603 - WOODCARVING, BEGINNER

TRI-COUNTY WHITTLERS AND WOODCARVERS will award \$15 to Champion.

Ribbons only - no prize money

Additional information:

- a. This division is open only to Beginner carvers. Beginner carvers are those who have carved one (1) year or less.
- b. Exhibitor is limited to one (1) exhibit in a class.
- c. All department rules and woodcarving rules (above) apply.

Class

- 1 In the round - Animal - realistic, single or group
- 2 In the round - Animal - caricature, single or group
- 3 In the round - Human - realistic, single or group
- 4 In the round - Human - caricature, single or group
- 5 In the round - Fish, fresh water (bass, crappie, etc.) - single or group
- 6 In the round - any other subject (flower, bird, etc.)
- 7 Relief - Human or Animal
- 8 Relief - Nature (landscape, flower, etc.)
- 9 Relief - Architectural (buildings, bridges, etc.)
- 10 Relief - any other
- 11 Cane or walking stick, carved
- 12 Bark or driftwood carving, any subject
- 13 Kitchen item with carving - cutting board, spoon, tray, etc. May purchase item to carve. (Kitchen items MADE by Beginner - without carving - are entered in Division 1602.)
- 14 Any other woodcarving not listed in this division, made by Beginner

**Special Adult WOOD ARTISTRY Department
Registration Form attached.**

DIVISION 1604 - WOODCARVING, IN THE ROUND, INTERMEDIATE

OZARK WHITTLERS AND WOODCARVERS, Springfield, will award \$15 to Champion.

Ribbons only - no prize money

Additional information:

- a. All pieces must be IN THE ROUND.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. This division is open only to Intermediate carvers. All department rules and woodcarving rules (above) apply.
- d. No holiday carvings in this division. See Division 1606.

Class

- 1 Animal, realistic - single or group, no busts.
- 2 Animal, caricature - single or group, no busts.
- 3 Human, realistic - single or group, no busts.
- 4 Human, caricature - single or group, no busts.
- 5 Human **AND** animal, realistic or caricature. Contains one or more humans **AND** one or more animals (example: cowboy and horse, boy and dog, etc.). Any finish. No busts, no half-rounds.
- 6 Bird(s) - waterfowl, including decoys. Any finish. Any style EXCEPT stylized.
- 7 Bird(s) - song birds, shore birds, other small birds. Any finish, Any style EXCEPT stylized.
- 8 Bird(s) - any other, including birds of prey. Any finish. Any style EXCEPT stylized.
- 9 Fish, - fresh water (bass, crappie, etc.) - single or group
- 10 Marine life - (dolphin, etc.) - single or group
- 11 Bust - human - smaller than 8"x18"
- 12 Bust - human - between 8"x18" and 18"x30"
- 13 Bust - human - larger than 18"x30"
- 14 Bust - animal - smaller than 8"x18"
- 15 Bust - animal - between 8"x18" and 18"x30"
- 16 Bust - animal - larger than 18"x30"
- 17 Cane or walking stick, carved
- 18 Fantasy - mythical, storybook character or scene - NOT Santa
- 19 Flower(s) - realistic.
- 20 Miniature - entire piece must fit into a 2-inch cube
- 21 Stylized carving, any item. Any finish except painted.

DIVISION 1605 - WOODCARVING, RELIEF, INTERMEDIATE

OZARK WHITTLERS AND WOODCARVERS, Springfield, will award \$15 to Champion

Ribbons only - no prize money

Additional information:

- a. This division is open only to Intermediate carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. Carving may be any depth, any finish.
- d. All department rules and woodcarving rules (above) apply.
- e. No holiday carvings in this division. See Division 1606.
- f. **No boxes.** For boxes, see Division 1602.

Class

- 1 Relief - animal
- 2 Relief - human
- 3 Relief - nature (flower, landscape, etc.)

- 4 Relief - architectural (building, bridge, etc.)
- 5 Relief - any other
- 6 Chip carving, not a box
- 7 Gouge carving, not a box
- 8 Incised carving, not a box

DIVISION 1606 - WOODCARVING, HOLIDAY

OZARK WHITTLERS AND WOODCARVERS, Springfield, will award \$15 to Champion.
Ribbons only - no prize money

Additional information:

- a. This division is open only to Beginner and Intermediate carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.

Class

- 1 Santa - in the round, 10" or under
- 2 Santa - in the round, over 10"
- 3 Santa - relief
- 4 Christmas tree ornament
- 5 Any other Christmas decoration
- 6 Carving for any other holiday, January-June
- 7 Carving for any other holiday, July-December (not Christmas)

DIVISION 1607 - WOODCARVING, MISCELLANEOUS, INTERMEDIATE

OZARK WHITTLERS AND WOODCARVERS, Springfield, will award \$15 to Champion.
Ribbons only - no prize money

Additional information:

- a. This division is open only to Intermediate carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.

Class

- 1 Traditional carving - ONLY chains, puzzles, scissors, pliers, ball in cage, other pieces with moving parts.
- 2 Driftwood, bark or log carving - any subject
- 3 Any other woodcarving which doesn't fit in any other class in this department. See Division 1602 for furniture, jewelry, spoons, etc.

DIVISION 1608 - WOODCARVING, GROUP

Ribbons only - no prize money

Class

- 1 Group project, any item, any subject: must be made by at least 8 people with a total of at least 40 hours of carving. May be Beginner/Intermediate or Advanced carvers or combination. Submit a list of carvers with the exhibit.

DIVISION 1609 - WOODCARVING, ADVANCED

OZARK WHITTLERS AND WOODCARVERS, Springfield, will award \$20 to Champion.

Ribbons only - no prize money

Additional information:

- a. This division is open only to **Advanced carvers**. Advanced woodcarvers are those whose carvings consistently display outstanding workmanship and creativity. This may include, but is not limited to, professionals and teachers of woodcarving. A carver who enters Division 1609, Advanced Woodcarving, CAN enter Divisions 1601, 1602 and 1608 (Group) but CANNOT enter Divisions 1603-1607.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.
- d. **No boxes**, see Division 1602.

Class

- 1 Animal - realistic, in the round, NO bust
- 2 Animal - caricature, in the round, NO bust
- 3 Human - realistic, in the round, NO bust
- 4 Human - caricature, in the round, NO bust
- 5 Bird(s) - waterfowl, including decoys. In the round. Any finish. Any style EXCEPT stylized.
- 6 Bird(s) - song birds, shore birds, other small birds. In the round. Any finish. Any style EXCEPT stylized.
- 7 Bird(s) - any other, including birds of prey. In the round. Any finish. Any style EXCEPT stylized.
- 8 Fish - fresh water (bass, crappie, etc.) - in the round, single or group
- 9 Marine life - (dolphin, etc.) In the round, single or group
- 10 Bust - human - smaller than 8"x18"
- 11 Bust - human - between 8"x18" and 18"x30"
- 12 Bust - human - larger than 18"x30"
- 13 Bust - animal - smaller than 8"x18"
- 14 Bust - animal - between 8"x18" and 18"x30"
- 15 Bust - animal - larger than 18"x30"
- 16 Cane or walking stick, carved
- 17 Fantasy - Santa, in the round OR relief
- 18 Fantasy - other, in the round OR relief
- 19 Flower(s) - realistic, in the round.
- 20 Holiday - any holiday, any item NOT Santa
- 21 Relief - human
- 22 Relief - animal
- 23 Relief - nature (flower, landscape, etc.)
- 24 Relief - architectural (building, bridge, etc.)
- 25 Relief - any other
- 26 Driftwood, bark or log carving
- 27 Chip carving, not a box
- 28 Incised carving, not a box
- 29 Gouge carving, not a box
- 30 Stylized carving - any item. Any finish except painted.
- 31 Any other carving not listed in Division 1609 (See Divisions 1602 for furniture, boxes, jewelry, spoons, etc.)

Special Adult WOOD ARTISTRY Department Registration Form attached.

Ozark Empire Fair
 3001 N Grant
 Springfield, MO 65803

WOOD ARTISTRY

Registration Form Family Living Exhibits

— One exhibitor per form, please. —

___ Please check here if new address (Please print in INK or type)

___ Check here if new exhibitor (have not exhibited in the past 3 years)

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____ - _____ County _____

e-mail address _____

I have read the Exhibitor Handbook, available at www.ozarkempirefair.com, and agree to abide by those rules and classifications. I hereby release the Ozark Empire Fair from any liabilities for loss, damages or injury to persons, exhibits or any other property while said property is on the Fairgrounds.

Exhibitor's Signature: _____

NO ENTRY FEE FOR ADULT WOOD ARTISTRY EXHIBITORS

since no prize money will be paid.

TICKETS:

SAVE!! Family Living Exhibitors may purchase discount advance tickets.

Number of ADULT (13 years and over) admission tickets _____ X \$3.00 each = \$ _____
(Adults \$6 regular admission)

Number of YOUTH (6-12 years) admission tickets _____ X \$1.00 each = \$ _____
(Youth 6-12 \$2 regular admission. Kids under 6 years: FREE)

(Maximum 20 total tickets per household, please)

TOTAL = \$ _____

Office Use Only Exh No. _____ Posted by _____ Date _____	Payment method: ___ Check ___ Visa ___ MasterCard Credit card number _____ Expiration date _____ 3-number Security code on back _____ Amount to be charged to card \$ _____ <i>I agree to pay the total amount according to card issuer agreement.</i> Authorized signature: _____ <small>(Must be signed to process credit card payment.)</small>
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— One person per form, please —

Form may be photocopied.

	Department	Division Number	Class Number	Title of Class (Exact Wording of Exhibitor Handbook)
SAMPLE	Wood	1602	5	Jewelry SAMPLE
	Wood	1604	3	Human, realistic SAMPLE
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Registration Deadline — June 25